

PARANOIZE



#39

FREE

interviews with:

SIX PACK

TERMINAL NATION

TORTURE GARDEN

BAGHEAD

DESECRATOR

plus:

rants

reviews

New Orleans Scene Report

THE TWIST OF LIME

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05.13.16 - SLACK ADJUSTOR & TYPICAL STEREO

05.14.16 - AURA OF DARKNESS, ATTACK THE MIND, & ODIOS AB INTRA

05.20.16 - ROOFTOP JUNKIES CD RELEASE W/ SOMETIMES THE FALL, & FIRST FRACTURE

05.21.16 - CEREMONY OF THE LIZARD: A TRIBUTE TO THE DOORS

05.27.16 - DIRTY WORD LOVE, ALPHA RHYTHM IN THE MERCY CIRCUS, & MORE

05.28.16 - TWINSPAN, DEFY ME, & VIRIDIAN

06.03.16 - SEX KNUCKLE, STEREO FIRE EMPIRE, & VILLA DIODATI

06.04.16 - BLESSED BE THE WRETCHED, DEFACE, IN THE TRENCH, & SOUTHERN BRUTALITY

06.10.16 - NOLA ROCK & ROLL FESTIVAL DAY 1

06.11.16 - NOLA ROCK & ROLL FESTIVAL DAY 2

06.17.16 - AKADIA, BIBEAU, WRECKAGE REVIVAL, & THE PERSCRIPTION

06.18.16 - COATHANGER ABORTION, THE VOID, A HANGING, & GRISTNAM

06.24.16 - THE CULPRITS (COVER BAND)

06.25.16 - JACYE GUERIN ACOUSTIC PERFORMANCE

07.01.16 - AS ABOVE/SO BELOW, THE ABSENCE PROJECT, THE OTHER LA, & MOTHER LIQUOR

07.02.16 - INTREPID BASTARDS, THE CYBIN PROJECT, & HEATHENS BLOOD

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07.29.16 - BENDING & OVERTONE

07.30.16 - DEAD EARTH POLITICS, CHOKE, THE VOID, & ART OF THE PROCESS

*To book a show or event please contact us via e-mail @
bookingthetwistoflime@gmail.com*

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Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

Advertisements and donations are what keep this publication FREE. Go to www.paranoizenola.com or email bobby@paranoizenola.com to find out how to donate or advertise.

You may send all comments, questions, letters, music for review (vinyl, cassette, cd), 'zines for trade, money, various household items, etc. to:

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Bobby Bergeron:

Six Pack interview, Torture Garden interview, reviews, layout, tyrant.

Lizard:

Terminal Nation interview, Baghead interview.

Cover Photo:

Nathan Tucker (Six Pack at Siberia)

May 11, 2016

Paranoize is going through more changes. I've changed formats many times over the years, just, well, because I can. That's the beauty of doing a fanzine; you can do whatever you want with it.

I'm expanding the coverage and not staying strictly local to New Orleans anymore. While I've included bands from Mississippi and Tennessee in recent issues, I'm going to go back to opening the interview content to bands that catch my ear no matter where they're from. I've never just interviewed any band that asked. There has always been some sort of interest from me, whether I did the interview or one of the contributors.

That being said, this issue has interviews with Terminal Nation (from Little Rock, Arkansas), who've put out a damn fine 7" on Six Weeks Records, Baghead (from Hattiesburg, Mississippi) who I've been diggin' over the past year or so and locals Six Pack, Torture Garden and Desecrator, all of whom have been stirring things up in the scene lately and making themselves known.

Core Of Destruction Radio has ended as far as being a 24/7 underground radio station. FCC rulings and rising licensing fees and whatnot have made it impossible to financially keep it afloat. Pretty much we would've been paying the same fees as Pandora and satellite radio for our 20 listeners and it just wasn't worth it. The site will still exist as a webzine, and the DJs will keep running their shows in podcast format, so keep your eyes peeled!
www.coreofdestructionradio.com

That's pretty much all I've got for now. Thanks for reading this!

Bobby Bergeron
-editor



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Bobby's Rant

Most of you know I've been involved in the New Orleans underground music scene for a bit. Slowly approaching my mid-40s, I've seen lots come and go as far as musical genres, the way bands promote themselves and the way people promote their favorite bands.

Music blogs have replaced fanzines, Facebook events have replaced flyers, bands can record something today and have it available for millions around the world to hear instead of having to record a tape, send dozens of copies out to fanzines and magazines in hopes that somebody will find it interesting enough to listen to, or get into the whole tape trading scene.

The first 'zine I did was called Thrashcore, which sounded cool to a 16 year old kid in 1988. This was around time thrash and hardcore were in their prime and death metal and grindcore were in their infancy. There were no "rules" to music back then, which made it more fun.

Bands and 'zines in those days spread the word through little flyers that people would make hundreds of copies of and send out through the mail. When you'd open an envelope to read a letter or see what tapes you got in, a shitload of little pieces of paper would fall out all over the goddamn place. But you'd find out about that new band that was offering their demo or rehearsal tape for a few bucks or trade for your band's demo, a new 'zine, a new distro starting up, etc. That was how word spread back then. A lot of 'zines traded ad space or just ran free ads.

Here in New Orleans we also had (still have!) WTUL (91.5 FM) who, at the time, had the hardcore show on Friday nights and the metal show on Saturday nights, both from midnight to 2 AM the following morning. Since the underground gigs back then were all ages at VFW Halls, Lions Clubs and early shows at Storyville,

(who didn't seem to care that underage kids were there,) they'd be over by 10 PM, so you'd always make it home in time and tune in to 'TUL (but keep the volume low so you don't wake your parents up) and hear what new music they'd gotten in along with the classics and eagerly await the show announcements to find out when the next punk, metal, etc. show was.

I discovered the underground music scene in the mid 80's during the whole "crossover" era. Bands from different genres would play shows together and there wasn't as much snobbery or elitism. Punk, hardcore, thrash and death metal bands would be on the same bill. Hell once in awhile a funk-rock band would be in the mix. Yeah there would be a few whiners, but for the most part everybody was soaking it all in.

In the early 90's, Thrashcore became Paranoize and I've managed to keep this thing running in one form or another, experimenting with different formats. And content. There have been other 'zines in New Orleans that have come and gone, but I've never called it quits.

One awesome thing about our scene here nowadays is the number of folks in their 40s and 50s who are still going to shows and supporting the scene and all the new bands popping up. Lots of familiar faces mingling with the new ones, no drama, no bullshit.

As a kid, my father told me that all this was just a phase and that by the time I was in college, my taste in music would be refined. So, I just didn't go to college.

I'm not sure where I was going with this or what I was even trying to say. I'm typing this up while deprived of sleep and trying to just get this issue out after a few roadblocks. I need a nap.

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New Orleans Scene Report

Classhole will be touring the East Coast in June. Their self titled album is now available on CD through Earsplit Compound

House Of Goats is calling it a day. Here's an official statement from Brian ("B-Goat"):

"House of Goats have been together for nearly 6 years, but in this short time they have accomplished so much. Playing tours around the world, headlining the Japanese Fuckfest 2015, and grossing over a billion dollars last year alone. Brian "BGoat" explains, "We are a throwback 90's thrash metal - piece group from Metairie, LA. We are known to have fun with our music and never take ourselves too seriously. We are known to goof around and play gigs in costume or in alternate personas. We would play 2 songs in an hour set and our front man Kevin "KGoat" would banter with the crowd for the rest of the set. We became more known for our long intimate talks with our audiences and getting really drunk while occasionally making fun of a few of them. House of Goats are known for song titles including: Hard Candy, Sewer Kid, Roadwhore, and Rape Van all written about child molesters, gutter bums, sluts, and drugs. Members: Kevin Guillory, Sean Mooney, Brian Peschlow
Last 2 shows: Bombshells in LaPlace May 14, Southport Hall June 12 (with **Anvil!**) There are rumors of a 3rd and final show, but you must stay tuned in for details.
www.facebook.com/houseofgoatsnola"

From Bill Heintz:

"Richie Roachclip is on the road to recovery from his hernia operation and he thanks everyone that donated to help make this happen. **The Pallbearers** will return to playing live shows in June. -The 8th Annual **Creepy Fest** will take place all around New Orleans July 14-17, 2016 and will feature 50 bands, horror film

screenings and horror themed burlesque. - The New Orleans made horror/exploitation film "**Grimewave**" from **Terror Optics** has been picked up by Wild Eye Releasing and is now available on Amazon. The soundtrack features nearly 20 local punk and metal bands. -**The Poots** are back in action and currently working on a Randy Quaid tribute titled "Suck My Bong".

The Void have added JP Reynolds (Chaos Aeon) on guitar and Jared Gallet on drums and have a bunch of new material written. They have upcoming shows on May 23rd with Dying Fetus and The Acacia Strain at Southport Hall and June 18th with **Gristnam**, Coathanger Abortion and **A Hanging**.

A Necessary Evil Records has tapes from **Bathroom Grime**, **Recluse**, and **In Your Long Arms** all coming out this summer. Also a release from **Fat Stupid Ugly People** on the way.

Mule Skinner is the process of recoding 13 new songs which will be out this summer.

Flesh Parade is on hiatus but will be representing NOLA at the California Deathfest.

Recluse will be heading back into the studio sometime around the end of June to record a follow up to their self-titled EP, which will be followed with a short run up the east coast in late July/early Aug.

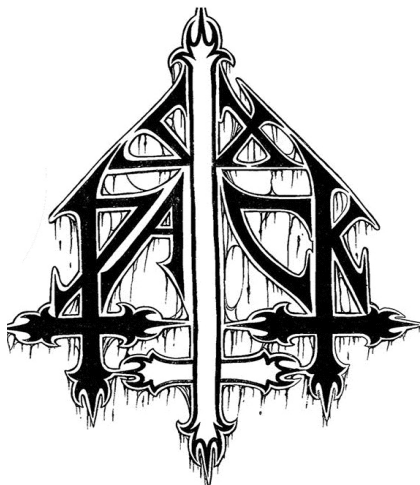
Ghetto Demon is self-described as a hard hitting punk, rap, metal, thrash, underground band featuring Rob from Babylon and Brian "B-Goat" Peschlow in their ranks. Political, brutal, street, grinding, hustle music for the masses. They're playing at The Corner Pub in Slidell 6-25-15.



Debut EP available now!

**Members of: The Stovebolts, Future Hate,
Hibachi Stranglers**





Six Pack is a sick, brutal thrash band from New Orleans, LA. They've finally released their debut cd and have been playing lots of killer shows lately. Here is an interview with guitarist/vocalist Rene Roche

Who's in the band?

Rene Roche (guitar/vocals) Kevin Roche (bass) and Pj sanchez (drums)

When/How did you get together?

Me (Rene) and PJ started jamming in 2012, we had our first show October, 2013

How would you describe your sound?

It's 80's thrash metal sounds with a huge combination of a lot of Latin American metal, we consider ourselves to be an Alcoholic Thrash/black metal band I think its the best way to describe our style.

Talk about your "Drunken Possession" cd!

It's our very first recording, I think we did pretty damn good. There's a lot to learn but I think that we really impressed people with this one

Are any other recordings planned for the near future?

Absolutely! We planning on getting back in the studio at the end of the year

Any plans to tour?

We're planning on a Texas tour. Nothing is solid, but we are being patient about it. We still have a lot of things to get done to get on the road but yes that's our goal: spread our music.

What do you think of the New Orleans scene?

We really have a unique scene. We've been to some many other cities and we are pretty unique and we really appreciate New Orleans metal scene for the way they been supporting our band. We are where we are because of them and we owe a lot to them. I like a lot of old NOLA metal bands such as Incubus, Paralysis, and Exhorder of course is one of my tops and I guess venues well Siberia is the only venue around that's bringing all the underground metal bands around here.



Is Demonic Destruction still together?

Yes! We have a lot of things to get done to start playing again. Demonic Destruction is a band that I started as a kid and it'll always be there. I feel like we have a lot of potential and I really enjoy playing music with everyone on the band.

What have you been listening to lately?

MERCILESS DEATH all the way man!

*Look Six Pack up on facebook or check them out on bandcamp at:
sixpack1.bandcamp.com*

TERMINAL NATION

Terminal Nation is a sick ass pissed off hardcore band from Arkansas!! Cant wait for the new shit!! Check them out...NOW!!!

By: Lizard

Whos all in the band? What other projects are you guys in?

Honestly, right now this is pretty much everyone in the band's main thing musically. It's me on vocals, Chase T. on Bass, Chase D. on drums, Dalton & Tommy on the guitars. It's a pretty good group of dudes and we seem to bounce ideas off of each other pretty well.

How is deep six records treating ya?

Deep Six rules. It's my favorite label ever. Bob runs a well-oiled machine. He just kind of does his own thing and seems to let the bands do their own. He's a very good dude. I met him for the first time in California a few months back and when I talk I am an overly animated person with my hands. Because I kept moving my hands so much in our conversation, he kept thinking I was trying to shake his hand, so every time I would talk with my hands, he'd reach out to shake my hand and we probably shook hands about 10+ times in 20 minutes, and I felt super awkward and kind of embarrassed about it after the fact. He runs a badass label and he's got some of the best releases yet to come.

When is the new release coming out?

Hopefully we'll have a new record dropping by the end of this year (although, we'll play it by ear) along with a split from God's America from

Las Vegas. If you haven't check them out, do it.

How was the LA show? Any more killer shows lined up?

California was very cool. This band has never really been on a real tour so it was kind of cool to go play to some people so far away that have yet to see us. Can't wait to go back. We might be doing a small run of shows in the Midwest sometime this summer and then a couple of cool festivals in the fall that I am looking forward to.

Is the new record gonna have that same

Oh yeah of course. If anything, it'll be a lot heavier and faster than the last. In the most recent release, our first record I think we were still trying to figure out our sound and what exactly we were doing, but this time around, we have found our stride and this is going to be the most punishing music you've heard from us to date.

What are some of your favorite bands? Local or upcoming bands we need to check out!!

We have played a variety of shows, with different types of bands. One thing that's cool is we are kind of in this grey area genre-wise that we can fit in with many different types of bands. Some people might be (or might not be) surprised with some of the bands I'm into. As far as some new blood that's on my radar I'm really digging, Pavel Chekov, Forged, Deadbeat, Forged by Hate, NoXThanks, Shame, Inrage, I Was Afraid, Colour Design, Disparo, Depths of Reality, Rhythm of Fear, Blindside USA and Survival Method. Those are just a few off the top of my head.

What happened with Jungle Juice?

Jungle Juice was just compromised of dudes who either A. Lived too far apart B. Lost interest and we're looking for

something else to do. That was my first band and some of the greatest times of my life with some of my best friends ever. We did some cool shit, but it go to the point where we weren't doing much of anything at all and it didn't really need to continue.



**Where did you guys get your name?
Was you influenced by the INFEST
song?**

Yeah of course. Terminal Nation is an Infest song and a badass one at that. That's easily my all-time favorite band. I have legitimately wanted to use this name for a band years before we actually started and I'm glad it all came to be.

Who are your least favorite bands?

Least favorite bands? I have no idea. Stuff like pop music isn't even in the same universe as us (although I love some of it) so if we are talking like underground stuff, I guess you could say that I really hate the whole pop punk with moshy breakdowns in it. That shit is so lame. I'm not sure if it even still exists. Just so corny. I guess you could say that's my least favorite style of stuff. That shit is an abomination.

Who would you love to tour with?

This band can't really do a lot of touring as of right now but I would love to tour with Despise You one day.

**What is atleast one thing you would
change about music industry?**

The term music industry just seems like such a cornball thing to me. That's kind of like saying "what is one thing you would change about earth", the system is so fucked and it's never going to change. I wouldn't consider most real punk or hardcore bands apart of the "industry" so I really pay no mind to that shit. It's not even on my radar.

Merch and other links?

We don't really turn around merch as quickly as we probably should. Usually once we sell out of a certain design, it'll take a few months to get new stuff back in, but you can get all of that at terminalnation.bigcartel.com. As far as other links our bandcamp is the main one which is terminalnationhc.bandcamp.com. We got a facebook and twitter that we update from time to time to, you can search for us on there.

Any last words?

As far as any last words, I would just like to say that you should support your local scene and bands in it. There's tons of bands without the support of a big label or some giant hype train or bands that are from areas that are not as well recognized as some of the hot spots that are absolutely killing it. Go out there and explore and don't just like a band because some blogger or website just says that you should like that band. Support hard working bands on tour, buy their merch, their records, and if you back their message, support it. Also, keep on the lookout for us, we have some new stuff coming up and I can confidently say that it's way cooler than anything we have done so far.

TORTURE GARDEN

Torture Garden began as a recording project and has become a killer band playing killer gigs! Here is an interview with vocalist Emily Morgan.

Who's in the band?

Myself, Rob Lovell (Ossacrux, Glut), Dan McCoy (Gasmiasma, Glut) and Jasmine Mayberry (Signal Lost)

Give a little history on the band.

I had played a show with Witch Burial (another of Rob's projects) back in September, he asked if I wanted to do a recording project and I was stoked. Rob recorded all the instruments and I layed down the vocals on the Hecatombs E.P. We decided it was too damn good to remain a recording project so we got Dan and Jasmine on board and it was just a really good fit. We've all become really great friends.

How would you describe your music?

Our overall intent of musical direction is heavily influenced by European d-beat such as DISFEAR and SKITSYSTEM, but as individuals we all have influence from a wide range of punk, metal, and just heavy and driving hardcore punk

What recordings do you currently have available? Any releases planned for the near future?

We currently have our demo on tape. We will be releasing a split 7" with local, Sisters In Christ-led The World is a Vampire using three of our songs (one old track along with two new tracks) from a recent session with recording engineer James Whitten.

What do you think of the New Orleans underground music scene?

I really love our music scene. Most people are homies; it's kind of like a small family. I've had friends from other major cities talk about drama in the punk scene where they're from which I, personally, haven't been exposed to here. (Maybe I just haven't been around long enough). Some of my favorite locals would be FSUP, Gland and Short Leash. Everyone down here is so talented..

Any plans to tour?

We're gonna hit Texas in July to do a reunion show with Annihilation Time and we have plans to go to Mexico in the fall.

What have been your favorite and least favorite shows?

We played with MDC which was just incredible but I would have to say my favorite show we played thus far was in Lafayette with WAARFACE (of ATX).



What have you been listening to lately?

The new NOMADS album is sick as all hell. I've been blasting that, a lot of Heart and Nausea

Any final comments?

Look out for a new tape featuring Torture Garden in its present arrangement in advance of the forthcoming split ep
torturegarden504.bandcamp.com



Baghead is a very energetic, fast paced hardcore punk from Hattiesburg Mississippi!! Check their shit out!!!

By: Lizard

How long has band been together?

At least two years I think. Early 2014 I think is when we started.

Who has had most influence on ya?

Bands like Urban Blight, Boiling Over, Civic Progress, Formaldehyde Junkies have all been subject to us trying to rip them off hard.

How's the scene in MS looking now?

The MS and Hattiesburg scene especially are at an all time high as far as I'm concerned. There is recently been a near constant flow a punk bands making their way to Hattiesburg. The scene has blown up pretty quickly. There's a good group of regular show goers and consistent house show spots. Things don't look be slowing down anytime soon.

Any new releases coming up soon?

Recording soon for a 7" on Not Normal. Maybe another random cassette ep between that.

Shows coming up?

May 13th at The Porn Hall with FAD and BAD EXAMPLE from Birmingham, Criminal Slang, and The Limbos. Only one for sure right now, others still in the works

Describe your sound for those who havent heard ya?

Uhhh I guess just fast and goofy hardcore punk. Songs about being a weirdo

Fav bands?

As far as current bands, Laffing Gas, Soda Boys, Menthol, Gel, 86 Gemini, Phantom Head, The Bug.



What is the craziest shit you seen so far at a live gig?

Members of Formaldehyde Junkies moshing and crowd surfing while we covered their song Nuke The Frats at Everything Is Not OK II. Didn't know any of them were there until after our set and felt like the biggest dork and extremely flattered at the same time.

Check them out on facebook at:
www.facebook.com/bagheadms
Or on bandcamp at:
bagheadms.bandcamp.com



Desecrator is a bad ass new thrash band destroying the New Orleans scene over the past year.

Here is an interview that I did with bassist/vocalist Beto.

By: Bobby

Who's in the band?

The band consists of Dan on drums, Nate on guitar, Perry on guitar and Beto on bass and vocals

How would you describe your sound?

Is very hard to pinpoint a certain sound it's just killer speed up your ass dude all in all we're fucking thrash.

What recordings do you have available?

At this moment we have a 5 song demo titled sacrificial cannibal ritual

What's planned for the near future?

We are currently working on new material for a full length at the end of the year.

What do you think of the New Orleans scene?

The New Orleans scene is very supportive and amazing there's a high volume of killer shows and awesome venues the nearly scene is very supportive and amazing there's a high volume of killer shows and an awesome venues like Siberia shot out top Spitfire for hosting our first shows



Any plans to tour?

We've been talking about it West Coast tour so hopefully that happens soon

Any final comments?

Shout out to Witchaven from L.A. We had a great show together at Circle bar.



You can reach Desecrator via facebook at:

www.facebook.com/666desecrator or check out their tunes on bandcamp at:

desecrator1.bandcamp.com

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MUSIC REVIEWS

Assassin

Combat Cathedral

Steamhammer/SPV Records

Vicious, straightforward German thrash!

These guys have been at it since the 80's, and with this album they have a new vocalist, but they haven't lost a bit of intensity. Vicious, unrelenting thrash

Baghead

2016 cassette

bagheadms.bandcamp.com

Raw as fuck, noisy punk straight outta Hattiesburg, Mississippi. 4 short, fast tunes here with feedback-heavy guitar and vocals with a bit of a reverb effect.

CCCR

s/t

Mystery School Records

This is a project featuring Future Hate (from Mobile, Alabama) with Jamie Vayda (Stovebolts/Lookout Mountain Daredevils) on vocals and is as BAD ASS as you'd expect this pairing to be! Energetic Black Flag/Nomeansno inspired punk with vicious southern-fried vocals!

Child Bite

Negative Noise

Housecore Records

File this under "aggressive, noisy rock". Not quite punk, definitely not metal, but loud, grimy and full of enough twists and turns to keep your attention!

Dream Death

Dissemination

Rise Above Records

The late 80's doom metal legends have returned! This was one of the first batch

of bands that I interviewed for the first issue of my very first 'zine, Thrashcore, back in 1988. They released their "Journey Into Mystery" album on New Renaissance Records in 1987 then sort of morphed into Penance a few years later. They reformed as Dream Death in 2013 and released an album and here they are releasing their 3rd album. Stellar doom metal along the lines of Cathedral and St. Vitus with vocals that are more hardcore-influenced.

Bl'ast!/Eyehategod

split 7"

Rise Records

Hardcore legends Bl'ast! kick this off with a new track "Cut Your Teeth" and is just as vicious as you'd hope it will be! Yes, they still sound like good, old Black Flag but that's not necessarily a bad thing!

Eyehategod's tune is slow, loud and ugly, just as you'd expect from these NOLA sludge veterans! This is from the same session that their self-titled album on Housecore Records came from and features the late Joey Lacaze on drums.

Forged By Hate

s/t

forgedbyhate.bandcamp.com

New Orleans metalcore. Heavy and full of angst! This is kind of like early Integrity, but with traditional New York hardcore style vocals. I've never seen this band, and the only time I ever hear about them playing is in Baton Rouge, but after seeing them listed on a facebook event for a show they played in Jackson, MS I checked out their bandcamp page and I'm diggin' it!

MUSIC REVIEWS

Hemotoxin

Biological Enslavement

Unspeakable Axe Records

A killer mix of progressive and classic straightforward thrash with vocals that sound like early Chuck Schuldiner (Death).

Leopard Print

s/t

leopardprintband.bandcamp.com

Loud, filthy punk hailing from Baton Rouge, Louisiana. Tempo goes from rock with a snarl to fast paced and blasting with scummy vocals and songs titled "Dirtfucker" "Fuckin' on UFO", "Fuckin' In A Graveyard", "Sex Demon", etc.. Bad ass!

Magrudergrind

II

Relapse Records

After six years, Magrudergrind is back with another album of intense grindcore! Fast, chaotic tunes with riffs flying all over the goddamn place at times slowing down to a groove for a bit (but always returning to the frantic pace) and insane vocals.

Mental State

Find Your Pain

mentalstateal.bandcamp.com

Bad-ass dark sounding female-fronted hardcore from Birmingham, Alabama. Musically this reminds me a lot of early Bloodlet. This particular release isn't available on their bandcamp page anymore (presently, a really good new tune titled "Rot" is available!), but you can find it on Spotify.

Necrot

The Labyrinth

Tankerimes

Flawless, top-notch old-school death metal from Oakland, CA inspired by Bolt Thrower, Entombed and Grave. I'm just floored at how fuckin' killa this is! Heavy as fuck and just brutal!

The NoShows

Root For The Bull

thenoshows.bandcamp.com

While ska-punk has never really been my favorite music sub-genre there have always been a few bands that I've been able to tolerate and even listen to more than once. OK, so it helps that they share a band room (and a drummer) with A Hanging that made me even listen to them, but I've spun this a few times now, and I'm really diggin' it! LP is really good! The punk to ska balance is spread out enough that it doesn't get repetitive, which is what always turned me off rock it out enough that the ska doesn't get repetitive to me.

Opprobrium

Serpent Temptation

Relapse Records

I can't express how grateful I am that this album has gotten a proper re-issue! What can I say about this that I haven't said a billion times over the years? Hailing from New Orleans, Opprobrium originally released this album when they were called Incubus back in 1988. This is brutal death/thrash that gives a heavy nod to Slayer, S.O.D., Death, Dark Angel, Kreator, early Sepultura, etc. Light speed riffs, solos and drumming with grunted vocals! Even if you already own the original version of this, the remastered version sounds phenomenal!

MUSIC REVIEWS

Piece Of Me

Winter demo 2016

pieceofme.bandcamp.com

I don't leave New Orleans much, so I'm noticing that Baton Rouge either has a killer hardcore scene, or just a bunch of good bands that I really need to see!

Tough as nails metal/hardcore with sludgy breakdowns. Heavy and pissed!

Recluse

s/t

reclusenola.bandcamp.com

Grinding abrasive hardcore featuring members of Mule Skinner and Solid Giant. 7 songs here, the longest clocking in at 1:22. Brutal!

Savage Master

With Whips And Chains

Skol/High Roller Records

Straight forward old school metal from Louisville, Kentucky that sounds like Cirith Ungol fronted by Betsy Bitch!

Sideburner

s/t

sideburner.bandcamp.com

This band hails from Lafayette, LA and has ex-members of Icepick Revival/Collapsar, Hooves, Leopard Sound Barrier and Dege Legg, but that doesn't apply to this band. This is southern, bluesy, trippy psychedelic mostly instrumental rock with vocals popping in here and there. Definitely different than any of their other projects.

Six Pack

Drunken Possession

sixpack1.bandcamp.com

Brutal, relentless NOLA thrash heavily influenced by early Sepultura and Incubus (Opprobrium). Songs about drinking and the devil!

Terminal Nation

Waste

Six Weeks Records

Vicious hardcore/powerviolence from Little Rock, Arkansas! Reminds me a lot of the greater bands in this genre like Lack Of Interest, Infest and Seige.

Torture Garden

Hecatombs demo

torturegarden504.bandcamp.com

Bad ass punk/d-beat with pissed as fuck vocals. This recording features Rob Lovell (Ossacrux/Glut/Witch Burial/many many other bands!) playing all of the instruments and Emily Morgan on vocals, but since then they've fleshed out an awesome lineup, with Dan McCoy (Gasmiasma/Glut / Hellkontroll) on drums and Jasmine Mayberry (Signal Lost/Jesse Tripp & The Nightbreed) on bass with Rob playing guitar. 4 tunes, one of which is a killer cover of Motorhead "Iron Fist"!

Witch Burial

s/t

witchburial.bandcamp.com

The long-awaited full length has been released! Witch Burial is members of Serpentis, Nex De Omnis, Diab and Ossacrux playing evil as fuck black metal with a little doom and death metal thrown in. Hail Satan.

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